



61st Kocian Violin Competition

**April 30–May 4, 2019
Usti nad Orlici
Czech republic**

Jaroslav Kocian



* 22nd of February 1883, Ústí nad Orlicí

† 7th of March 1950, Prague

Violinist, music composer, pedagogue

Jaroslav was born 22nd of February 1883 in Ústí nad Orlicí in house no. 31 in today's Master Jaroslav Kocian street. His first teacher was father Julius and later Josef Zábrodský. When he was four and a half years old, he first performed with the violin at the annual meeting of the Cecilia musical unity in Ústí nad Orlicí. By heart, with his father who played the guitar, he played 24 national songs on his violin. When he was thirteen, as an exceptionally talented

pupil, he was accepted to the Prague Conservatoire in the violin department under the brilliant pedagogue Otakar Ševčík. He studied the composition under Antonín Dvořák.

In 1901 he finished studying and after a number of concerts in Bohemia he won the attention of the Viennese audience. Vienna also became his gateway to the world. He went on his first USA tour on the 22nd of November 1902 with Ústí's František Špindler. In the United States he won great favour and admiration, especially among expats. The list of Kocian's concerts, which he performed between 1901 and 1930 is large. Listeners on almost every continent heard his technically perfect and deeply felt play, always with clean intonation and a distinctive tone.

From 1922 Jaroslav Kocian worked at the Prague Conservatoire, first as an associate professor, when he was substituting a sick professor Otakar Ševčík, from 1930 to 1943, and then as a professor of the master school. During his pedagogical activity he raised many great violinists, for example the excellent Václav Snítal and Josef Suk.

Jaroslav Kocian's relationship to his native Ústí nad Orlicí was for years very warm. Often, he returned to Ústí from his travels to build up new strength or to study new repertoire.

We see the name Jaroslav Kocian very often, and not only in the days of May when there is the annual international Kocian Violin Competition for youth. Since 1940, his name has been represented in the name of Ústí music school. On the 11th of September 1926, Jaroslav Kocian was named as an honorary citizen of the town Ústí nad Orlicí.

Jaroslav was at his own wish buried into the family tomb in Ústí nad Orlicí. In 1958, his remains were collected and moved to a place of honor in Slavín in Prague.

COMPULSORY COMPOSITION

1st category: year of birth 2009 and younger, one round

Bohuslav Martinu: Sonatina in G Major for violin and piano,

1st movement Moderato H 262

(Bärenreiter Prague music publisher, H 2172)

+ free program with a maximum length of 8 minutes

2nd category: year of birth 2008 and 2007, two rounds

Fritz Kreisler: Preludium and Allegro in the style of G. Pugnani

2nd round: free program with a length of 9 – 12 minutes

3rd category: year of birth 2006 and 2005, two rounds

Manuel de Falla (arr. Fritz Kreisler): Spanish dance

2nd round: free program with a length of 12 – 20 minutes

4th category: year of birth 2004 and 2003, two rounds

Jaroslav Kocian: Serenade in D Major for violin and piano

2nd round: free program with a length of 15 – 20 minutes



The organizers do not ensure piano accompaniment!

The deadline for submitting the entry form is 28th February, 2019

JURY

MgA. Pavel Hula

AMU Prague, the former first violin of Kocian Quartet, chairman

Conrad Chow, D. M. A. (Canada)

Royal Conservatory of Music Toronto

Prof. Daniel Glineur (Belgium)

Académie de Musique d'Ath

MgA. Pravoslav Kohout

music journalist and founder of Kocian Quartet

Doc. Bohuslav Matousek

AMU Prague

Savelii Shalman, Ph.D (Russia)

Conservatory Sankt Petersburg

MgA. Dana Vlachova

Prague Conservatory, member of the Czech Trio

SEMINAR for teachers

The masterclass will be given by Mr. Conrad Chow, professor of the last laureate of the competition. This will give the participants opportunity to compare the principles of their national violin schools with the canadian one.

A young boy with dark, wavy hair and glasses is playing a violin. He is wearing a blue and white striped shirt. The background is a textured, light-colored wall. In the top right corner, there is a grid of 15 colorful squares, each containing a silhouette of a violin. The colors of the squares are yellow, cyan, dark blue, yellow, cyan, red, green, orange, red, dark blue, yellow, cyan, orange, cyan, and red.

Emrik Revermann, Canada
laureate 2018

Children jury

Competition orchestra

Seminar for teachers

Live broadcast of the competition

Kocian Usti music festival

PRIZES

The prize from the Master Jaroslav Kocian foundation fund for the laureate of the competition: concert with the Czech Chamber Philharmonic Orchestra Pardubice

Pavel Spordl Prize, the patron of the competition, for one of the best competitors from the Czech republic for an extraordinary music performance: an invitation to perform at his concert

The prize from the Czech National Radio for the laureate of the competition: Radio recording with Czech Radio 3 Vltava

Violin Workshop Vladimír Cech Prize for the winner of 1st category: the master half size violin

The prize from the Master Jaroslav Kocian foundation fund for the best interpretation of Jaroslav Kocian Serenade in D Major for violin and piano: prize money 15 000,- CZK

The prize from the Bohuslav Martinů foundation for the best interpretation of Bohuslav Martinů Sonatina in G Major for violin and piano, 1st movement Moderato: prize money 15 000,- CZK

The prize of Czech Musical Instruments company for laureate of the competition: BAM L'OPERA violin case

The prize from Bärenreiter Prague music publisher for the laureate: musical notation purchase in Bärenreiter Prague publisher and Bärenreiter-Verlag Kassel worth 5 000,- CZK

The prize from Bärenreiter Prague music publisher for the laureate's teacher: musical notation purchase in Bärenreiter Prague publisher and Bärenreiter-Verlag Kassel worth 3 000,- CZK

Bohdan Warchal Prize for competitors placed first, second and third: violin strings

The prize money for the winner of each category and the laureate

Invitation for Little prodigies concert on Znojmo Music Festival 2019. For extraordinary performance of 2 young players in 1st or 2nd category (awarded by jury)

Frantisek Kinsky Prize, the New Chateau owner in Kostelec nad Orlicí, for the best competitor of each category from the Czech republic: a ceremony concert invitation

Bohuslav Matousek Prize for the best Czech competitor of 4th category: an invitation to his international master interpretation courses

The Prize of Czech Musical Instruments company for holders of 1st, 2nd and 3rd prize in each category: discount voucher for one purchase

The prize for the youngest participant

All participants will receive a Kocian Quartet CD from the jury chairman Pavel Hula

The prize of the children jury



Patron of the Competition is MR. PAVEL SPORCL

Violinist virtuoso, composer and pedagogue, promoter of classical music, presenter and holder of state accolade. He was the laureate of the Kocian Violin Competition in 1986 and since 2016 has been its patron. As a student of Mr. Václav Šnitil, Pavel Spordl is the direct successor of the Czech violin school and the heritage of Master Jaroslav Kocian.

The competition is sponsored by

[ou] Město Ústí nad Orlicí

RIETER

PAVEL ŠPORCL



MŠMT

Český rozhlas



ZUŠ Jaroslava Kociana
Ústí nad Orlicí

KLUBCENTRUM
V ÚSTÍ NAD ORLICÍ



NADACE FONDY
AMTRA
JAROSLAVA KOCIANA



Bärenreiter

WARCHAL



CHN CZ
ČESKÉ HUDEBNÍ NÁSTROJE



České dráhy
Národní doprava

HFZ
HUDEBNÍ FESTIVAL
ZNOJMO
2016



MgA. Pavel Hula and Doc. Bohuslav Matousek, AMU Prague

Kocian Violin Competition – Competition
that goes beyond limits.

www.kocianovo-usti.com

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